

MICHAEL NEWHOUSE

PROFILE

I'm a freelance editor with extensive experience cutting broadcast VT's, multi-cam performances, live events, and reality shows on both Avid and Premiere Pro. I've worked across the UK and internationally with world-class clients, delivering high-quality, creative edits under fast turnarounds. I'm passionate about storytelling and collaboration, and I take pride in crafting shows that entertain and inspire.

Selected Credits (full credits available upon request)

Elton John: Live at the Dodgers Stadium: Disney+

Emmy Award Winner: Outstanding Variety Special (Live)

It was an absolute privilege to cut Sir Elton John's final US show at Dodger Stadium under the guidance of Emmy Award-winning director Paul Dugdale. Making history!

- Director: Paul Dugdale
- Production: Fulwell 73
- Executive Producer: Sally Wood
- Edit: Offline Multicam, Premiere Pro

Hannah Waddingham, Home for Christmas: Apple TV+

BAFTA Nominee 2024: Best Entertainment Programme

We rang in the holidays with Emmy-winning star Hannah Waddingham as she welcomed special guests for a musical extravaganza at the London Coliseum, directed by the Emmy & BAFTA award-winning director, Hamish Hamilton.

- Director: Hamish Hamilton
- Production: Done & Dusted
- Executive Producers: Hannah Waddingham, Katy Mullan, Moira Ross, Camilla Chiles
- Edit: Offline Multicam, Avid

Encanto - Live at the Hollywood Bowl: Disney+

A career highlight! Crafting an immersive and dynamic show by seamlessly cutting multi-cam footage, capturing stunning performances, and bringing the magical world of *Encanto* to life on screen.

- Director: Chris Howe
- Production: Fulwell 73
- Executive Producers: Gabe Turner, Sally Wood, Caroline Gale, Claire Potacary
- Edit: Offline Multicam, Avid

Royal Carols: Together at Christmas

It was a pleasure to have been asked to edit Royal Carol's, broadcast on Christmas Eve & Christmas Day on ITV. It was especially poignant as it was the first recorded duet with HRH The Princess of Wales and Princess Charlotte.

- Director: Ollie Bartlett
- Production: BBC Events
- Executive Producers: Claire Popplewell, Cheryl Ko Pearson
- Edit: Offline, Multicam, Avid

BAFTA TV Awards: BBC One

For five years I was lucky enough to be able to cut some very special packages, such as the ever-rewarding *Year in TV* VT's—always a joy to work on the BAFTA TV crown jewel.

- Production: Done & Dusted
- Executive Producers: Zoe Cook, Lisa Clark, Simon Pizey, Stuart McFeat
- Edit: Offline VTs / Packages, cut on Avid

American Express presents, BST Hyde Park

For the last three years, I've been trusted as sole editor, cutting performances across four weekends of incredible music.

- Director : James Russell
- Production: AEG Live
- Executive Producers: Amy James
- Edit: Offline & Online, Multicam cut on Premiere Pro

An Evening With Elton John & Brandi Carlile at the London Palladium: ITV & CBS

An incredibly special evening celebrating Sir Elton and Brandi Carlile on this beautiful an intimate London stage.

- Director: Liz Clare
- Production: Fulwell 73
- Executive Producers: Gabe Turner, Sally Wood, Olly Pollard
- Edit: Offline Multicam, Avid

Brit Awards : (ITV Main Show and Spinoff for ITV2)

Lead editor on fast-turnaround, high-end broadcast VTs with the brilliant team at Brits TV.

- Production: Brits TV
- Executive Producers: Sally Wood, Rebecca Hutchinson, Claire Pothacary
- Edit: Offline & Online VT's / Packages, Multicam ITV2 Performances, Premiere Pro

Commonwealth Games Opening & Closing Ceremony: BBC One

Highlighting the extraordinary achievements of athletes, the electric atmosphere, and inspiring stories was a privilege as editor for the 2022 ceremonies.

- Director: Hamish Hamilton
- Production: Done & Dusted
- Executive Producers: Simon Pizey, Zoe Cook, Hayley Colette, Camilla Chiles
- Edit: Multicam / VT's / Packages, Premiere Pro

MTV EMA's Red Carpet Show: MTV

Created dynamic VT packages for the EMAs, blending interviews, performances, and behind-the-scenes footage to capture the ever-cool MTV vibe.

- Director : Tony Gerch Smith / Liz Clare
- Production: MTV / Viacom
- Producer: Stuart McFeat, Polly Stephens
- Edit: Offline & Online VT's / Packages, Premiere Pro

Isle Of Wight Festival: Sky TV

Privileged to have cut this festival for nine consecutive years (2025). As lead editor, I deliver three 90-minute highlights shows within 24 hours of each festival weekend.

- Production: CC Lab
- Executive Producers : Jason Hocking, Fran Langlands
- Producers: Tom Pollard, Olly Pollard,
- Edit: Offline, Multicam, Premiere Pro

Sky Arts Award: Sky TV

Fast-turnaround edit of the Sky Arts Awards show, filmed at the Roundhouse.

- Production: Somethin' Else
- Producer: Becki Powers, Stephen You'll
- Edit: Offline & Online, Multicam, Premiere Pro

BBC Idents & Broadcast Trails: BBC

5+ Years working closely with Picture Shop and BBC in-house to offline and online multiple trails, collaborating with the creative team and GFX for BBC broadcast..

- Production: BBC / Pictureshop
- Producer: Ian Templeton, Sarah Long
- Edit: Offline & Online / Broadcast Idents, Premiere Pro

Riyadh Season Opening Ceremony: MBC

A huge, glitzy show—proving again how much I love cutting glossy multi-cam productions. Editing on-site in Riyadh with Ciara, Busta Rhymes, and Missy Elliott was a dream!

- Director: Hamish Hamilton
- Production: Done & Dusted
- Executive Producers: Guy Carrington Cam Whitlaw, Hayley Colette
- Producers: Becky Mount, Milli Bishop,
- Edit: Offline & Online Multicam, Premiere Pro

League Of Legends Worlds 2024 Finals Opening Ceremony - Presented by Mastercard

A spectacular show featuring Linkin Park & Ashnikko, watched by over five million people within 24 hours—an honour to be sole editor.

- Director: Hamish Hamilton
- Production: Done & Dusted
- Executive Producers: Guy Carrington, Cam Whitlaw, Hayley Colette
- Producers, Rob Foot, Molly Wright, Mimi Parsons.
- Edit: Offline & Online Multicam, Premiere Pro

Global Citizen Festival Live Brazil

A beautiful live show cut on the ground with super fast turn around content being delivered via the OB

- Director: James Merryman
- Production: E-PIC
- Executive Producers: Jamie Silk, Christopher Woodhams
- Edit: Offline & Online Multicam, Premiere Pro